



**Smithsonian Resident Associate Program**  
**and**  
**The Hirshhorn Museum and Sculpture Garden**

**present**

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**The 20th Century Consort**

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**Christopher Kendall**, Artistic Director  
David Hardy, cello  
Catherine Brake, piano  
Lisa Emmenheiser Logan, piano  
Thomas Jones, percussion  
Albert Merz, percussion

**Saturday, February 27, 1988**

**Lecture-discussion, 4:30 p.m.**

**Concert, 5:30 p.m.**

**Auditorium, Hirshhorn Museum and Sculpture Garden**

The 20th Century's Consort's 1987-88 performance series is supported in part by a grant from the National Endowment for the Arts, a Federal agency.

# THE PROGRAM

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## LECTURE-DISCUSSION

Edward P. Lawson, Chief, Department of Education, HMSG  
Gerald Chenoweth, composer  
Christopher Kendall, Artistic Director, 20th Century Consort

## CONCERT

### ***Tintinnabulations and Thumps* (1978)**

**Gerald Chenoweth**  
(b. 1943)

Ms. Logan, Mr. Jones

### ***Sonata No. 2 for Cello and Piano, in G minor, Op. 117* (1921)**

**Gabriel Fauré**  
(1845-1924)

*Allegro*  
*Andante*  
*Allegro vivo*

Ms. Brake, Mr. Hardy

## INTERMISSION

### ***Sonatina for Marimba, Four Hands* (1977)**

**Karl Kohn**  
(b. 1926)

*Lento-Andante*  
*Allegro molto-Presto*  
*Adagio*  
*Vivace*

Mr. Jones, Mr. Merz

### ***Sonata for Two Pianos and Percussion* (1937)**

**Béla Bartók**  
(1881-1945)

*Assai lento – Allegro molto – Vivacissimo*  
*Lento ma non troppo*  
*Allegro non troppo*

Ms. Brake, Ms. Logan, Mr. Jones, Mr. Merz

The audience is invited to join the artists upstairs in the Plaza lobby immediately following the concert for an informal wine-and-cheese reception, sponsored by the Friends of the 20th Century Consort.

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## 1987-88 Concert Series — 20th Century Consort

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**October 24** — *The British Discover America*  
Guest Ensemble, Lontano

**December 5** — *The Americans Discover Britain*  
The 20th Century Consort

**January 30** — *New Music for String Quartet*  
Guest Ensemble, The Kronos String Quartet

**February 27** — *Tintinnabular Travels*  
The 20th Century Consort

**April 23** — *Lunar Landing*  
The 20th Century Consort

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### 20th Century Consort

Christopher Kendall, *Artistic Director*  
Alyce Rideout, *Manager*

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### Smithsonian Institution

Robert McC. Adams, *Secretary*

James T. Demetrian, *Director*, Hirshhorn Museum and Sculpture Garden

Janet W. Solinger, *Director*, Resident Associate Program

Marcus L. Overton, *Senior Program Coordinator*, RAP Performing Arts

The Smithsonian Resident Associate Program is the continuing education, cultural, and membership arm of the Institution in metropolitan Washington, and relies on the support of its more than 58,000 members to bring distinguished performing artists to the Washington area in more than 100 performances annually. We invite you to enjoy the many benefits of membership. Please telephone 357-3030.

#### Please note:

The taking of photographs and the use of recording equipment  
are strictly prohibited.

Restrooms are located in the lower lobby adjacent to the escalators.