

THE SMITHSONIAN INSTITUTION

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# 20TH CENTURY CONSORT

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8:00 p.m.  
Saturday, March 19, 1983

Auditorium  
Hirshhorn Museum and  
Sculpture Garden

Smithsonian Performing Arts

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# PROGRAM

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## COMMEDIA II

for flute, cello, and piano

—Ms. Stern, Mr. Butler, Mr. Orkis

## WILD ANGELS OF THE OPEN HILLS

for soprano, flute, and harp

I Wild Angels of the Open Hills

III There

V The Hawk Shapes the Wind

—Ms. Shelton, Ms. Stern, Ms. Carter

— INTERMISSION —

## APPREHENSIONS

for soprano, clarinet, and piano

—Ms. Shelton, Mr. Kitt, Mr. Orkis

## CONTRASTS

for clarinet, violin, and piano

I Verbunkos (Recruiting Dance)

II Pihenö (Relaxation)

III Sebes (Fast Dance)

—Mr. Kitt, Ms. Sonies, Mr. Orkis

## RICHARD RODNEY BENNETT

(b. 1936)

## JOSEPH SCHWANTNER

(b. 1943)

## SHULAMIT RAN

(b. 1949)

## BELA BARTOK

(1881-1945)

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# NOTES on the ARTISTS

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## 20TH CENTURY CONSORT

ANTHONY AMES, Executive Director  
CHRISTOPHER KENDALL, Artistic Director

The 20th Century Consort is an ensemble of professional musicians drawn from the symphonic, chamber, and solo concert worlds. The Consort, a nonprofit organization, has three fundamental aims: to perform important 20th-century chamber works; to educate a broad-based audience about the merits and pleasures of this music; and to stimulate composition in a variety of chamber forms. By offering audiences an opportunity to hear not only a few standard works, but also many other substantial though lesser known compositions, the Consort is making an active contribution to the emergence of a larger and more permanent repertoire.

## DOTIAN CARTER, HARP

Curtis Institute of Music. Principal harp, National Symphony Orchestra.

## TIMOTHY BUTLER, CELLO

Indiana University, Geneva Conservatory. Studied with Fritz Magg, Pierre

Fournier. Former member Detroit Symphony, National Orchestra of Belgium.

## LOREN KITT, CLARINET

Curtis Institute of Music. Principal clarinet, National Symphony Orchestra.

## LAMBERT ORKIS, PIANO

Curtis Institute of Music, Temple University. Faculty, Temple University. Principal pianist, National Symphony.

## LUCY SHELTON, SOPRANO

Pomona College, New England Conservatory. Twice winner of Naumberg Award. Performances with Buffalo Philharmonic, Los Angeles and St. Paul Chamber Orchestras, Marlboro and Aspen Music festivals, and Spoleto, USA.

## BARBARA SONIES, VIOLIN

Eastman School of Music, The Juilliard School. Philadelphia Trio. Concertmistress, Opera Company of Philadelphia Orchestra, Mozart Society Orchestra.

## SARA STERN, FLUTE

Principal flute, Kennedy Center Terrace Theater Orchestra; Flutist with Millennium Ensemble, and frequent solo recitalist.

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# COMING EVENTS

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Saturday, March 19, 1983	Judson Dance Theater
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Monday, March 21, 1983	Johannes Brahms
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Sunday, April 10, 1983	Riders in the Sky
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Monday, April 11, 1983	Girolamo Frescobaldi
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Friday, April 29, 1983	Memphis Blues with B. B. King and Memphis Slim
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Saturday, April 30, 1983	Memphis Blues with Bobby Blue Bland and Memphis Slim
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Call 357-1500 for Ticket Information

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Smithsonian Institution Secretary

S. Dillon Ripley

Hirshhorn Museum and Sculpture Garden Director

Abram Lerner

Director of Chamber Music Programs

James Weaver

20th Century Consort, Executive Director

F. Anthony Ames

20th Century Consort, Artistic Director

Christopher Kendall

We would like to thank the following organizations  
without whose help this program would not be  
possible.

National Endowment for the Arts

Dreyfus Foundation

Alvord Foundation

D.C. Arts Commission

Hechinger Foundation

Lloyd Symington

The April Trust

IBM

Please Note

The taking of pictures and the use of recording  
equipment is strictly prohibited.  
In case of emergency, see the house manager or  
an usher.

Rest Rooms

Located in the center lobby.